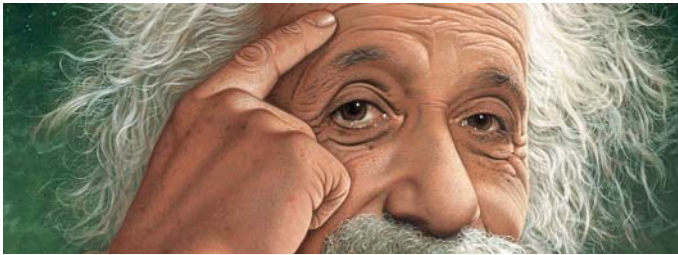


**P R E S S   R E L E A S E****The Art of DER SPIEGEL****The Original SPIEGEL Cover Illustrations****Drawings, Paintings and Illustrations  
over Five Decades****Museum of American Illustration  
at the Society of Illustrators****Gallery I & II****December 7, 2005 – January 7, 2006**

NEW YORK, November 21, 2005 – After successfully touring European cities such as Basel, Berlin, and Vienna, the exhibit “The Art of DER SPIEGEL” will be shown for the first time in the United States at the Museum of American Illustration at the Society of Illustrators in New York.

For over five decades, DER SPIEGEL has called on the world's best illustrators to produce the cover art for Germany's largest news magazine. This collaboration has produced many extraordinary pieces of art of which 150 will be on display.

The exhibition of original art works will feature drawings, watercolors, oil paintings, and digital graphics by artists such as Boris Artzybasheff, Chris F. Payne, Braldt Bralds, Tim O'Brien, Rafal Olbinski, and many more. These artists' illustrated covers have earned worldwide recognition, and have gained a permanent place in readers' collective memories as graphical masterpieces. They will be shown for the first time without DER SPIEGEL cover page's hallmark red frame and typography.

**About DER SPIEGEL**

DER SPIEGEL is Germany's leading news magazine and the largest in Europe. The magazine is published every Monday and distributed in 172 countries. Week after week, an average of 1.1 million copies is sold.

**For more information on “The Art of DER SPIEGEL”,  
visit [www.kunst.spiegel.de](http://www.kunst.spiegel.de)**

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**About The Society of Illustrators**

In 1901, a group of nine artists and one advising businessman founded the Society of Illustrators. Since then, their mission has been to promote and stimulate interest in the art of illustration, past, present and future, and to give impetus generally toward high ideals in the art by means of exhibitions, lectures, educational programs, and social gatherings.

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